

PERSONAL INFORMATION:

1. Name : Porosha Sonowal
2. Designation: Assistant Professor
Department of English
PDUAM Dalgaon
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6. Academic Qualifications:

Education	Institution	University/ Board	Year	Percentage/ CGPA
HSLC	Royal Oak High School	SEBA	2009	83%
HS	J.B College	AHSEC	2011	84.2%
B.A (English)	J.B College	Dibrugarh University	2014	64.5%
M.A (English)	Tezpur University	Tezpur University	2016	6.81

- Qualified for NET with JRF in 2016

7. Seminar:

- Presented a paper titled “Facets of Motherhood: A Study of Easterine Kire’s A Terrible Matriarchy and Mari” in UCC sponsored National Seminar on “Changing Role of Indian Women in the Contemporary Society: Issues and Perspectives” organized by J.B College (Autonomous) Women Cell in collaboration with Asom Lekhika Songstha and Women Cell, ACTA, Jorhat Zone on 15th and 16th September, 2016.
- Presented a paper titled “The Muddle of Indian Politics: A Reading of *The White Tiger*” in ICSSR sponsored National Seminar on (Re)reading of the Discourses in Contemporary Indian English Literature organized by Department of English, Jhanji Hemnath Sarma College in collaboration with ACTA, Jhanji Hemnath Sarma College Unit on 25th and 26th February, 2017.
- Presented a paper titled “Travel and Identity: A Reading of All God’s Children Need Travelling Shoes and Kinky Gazpazho” in the National Seminar on “Identity and Critical Praxis: Literary and Philosophical Perspectives” organized by the Department of Philosophy and Department of English Mahapurusha Srimanta Sankardeva Viswavidyalaya (MSSV), Nagaon on 21st and 22nd February, 2019.
- Presented a paper titled “Refashioning the Postcolonial Subject: A Reading of Select American Travel Texts” in the National Seminar organized by the Department of Assamese, Dibrugarh University under Centre of Advanced Study Phase II (SAP of UGC) on 30th March, 2019.

- Participated in a National Online Seminar “Critical Appreciation of a Poem” organized by English Literary Society of RKSD (PG) College, Kaithal, Haryana on 4th July, 2020.
- Participated in International Webinar on “Teaching and Learning in Virtual Environment and its subsequent impact on Higher Education” organised by Department of Home Science, Sibsagar Girls’ College in collaboration with Library and Information Science Professionals Association, Assam held on 10th August, 2020.
- Participated in the National Webinar on “Contextualising and Contesting Indian Culture: Folklore and Ecological Perspectives” organised by Department of English, Jagannath Barooah College (Autonomous) on 26th February, 2022.
- Participated in a State Level Workshop on “NAAC Assessment, AQAR and SSR Preparation” organised by IQAC, Mangaldai College held on 26 April, 2022.

8. Publications:

- Published an article titled “Nature and the Great War: An Ecocritical Reading of *The Palace of Illusions*” in *Drishti: the Sight* (Vol.VI, Issue: I, May 2017 ISSN 2319-8281).
- Published an article titled Facets of Motherhood: A Study of Easterine Kire’s A Terrible Matriarchy and Mari in the seminar proceedings of UCC sponsored National Seminar on “Changing Role of Indian Women in the Contemporary Society: Issues and Perspectives” (ISBN 978-81-926685-14-6).
- Published an article titled "Redefining the Self: A Reading of Maya Angelou and Lori Tharps’ Travel Texts" in *Drishti: The Sight* (UGC CARE listed journal) (Vol X, Issue II, November, 2021- April, 2022, ISSN 2319-8281)

9. Faculty Development Programme:

- Completed a four week Induction/Orientation Programme for "Faculties in Universities/Colleges /Institutes of Higher Education" from 15 February-16 March, 2022 and obtained A+ grade. It was organized by Ramanujan Teaching Learning Centre, Ramanujan College, University of Delhi in collaboration with SST College Of Arts & Commerce, Ulhasnagar, Maharashtra and Hindu College, Moradabad , Uttar Pradesh under the aegis of Ministry Of Education Pandit Madan Mohan Malaviya National Mission on Teachers And Teaching.